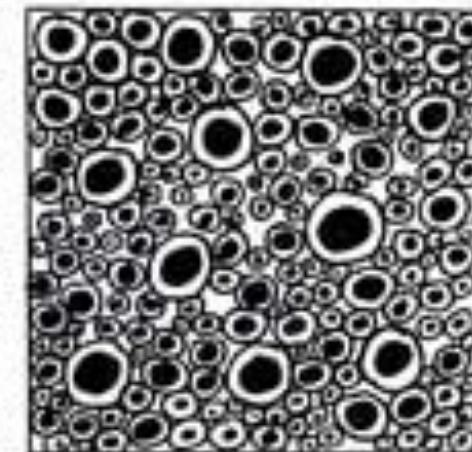
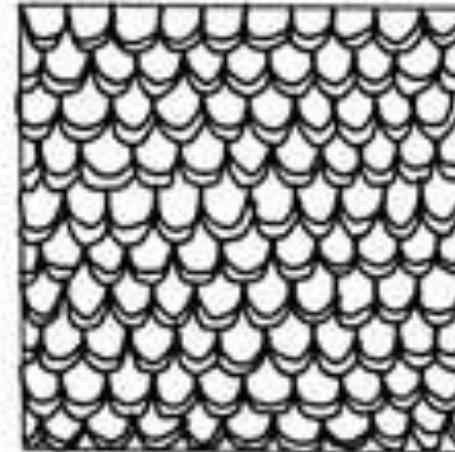
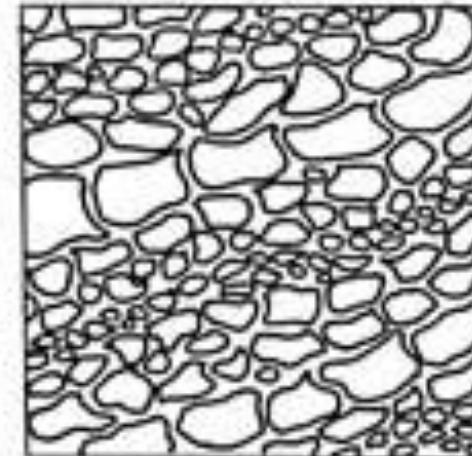
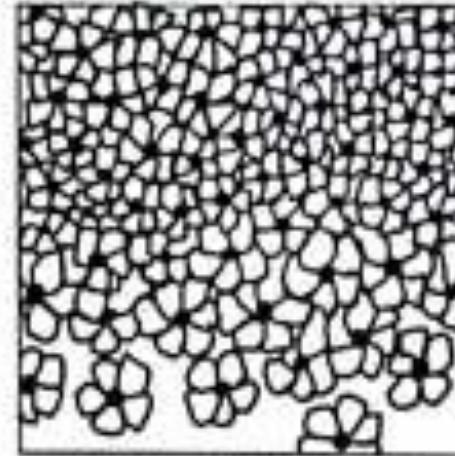
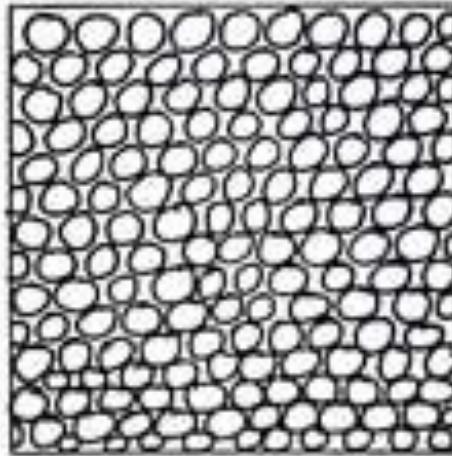
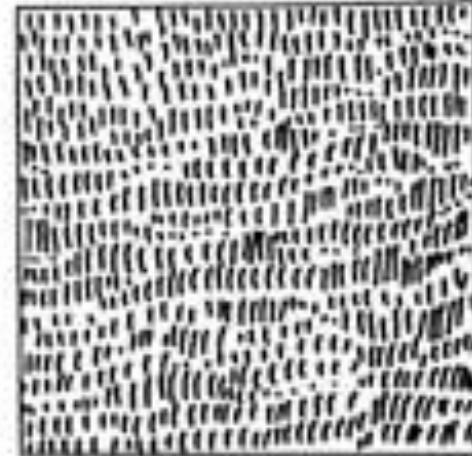
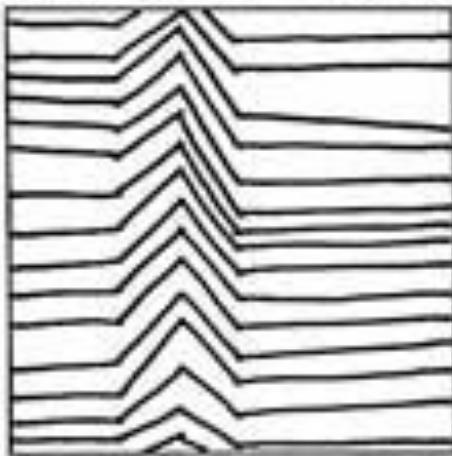
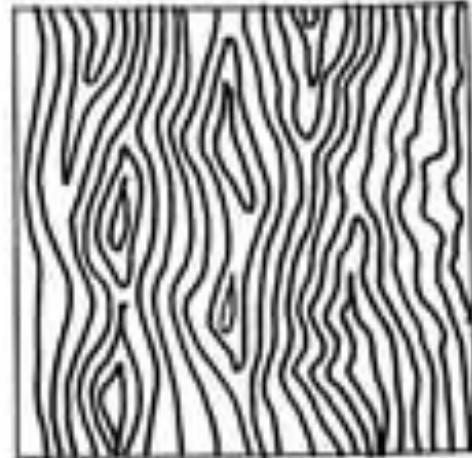
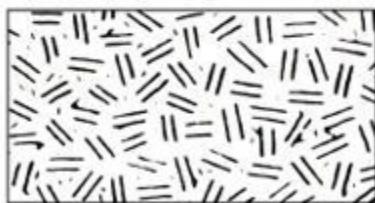
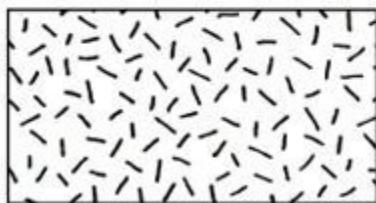
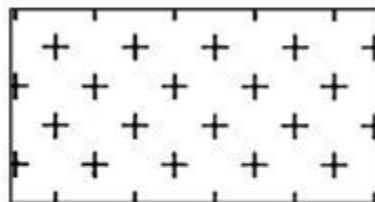
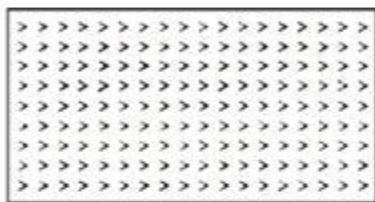
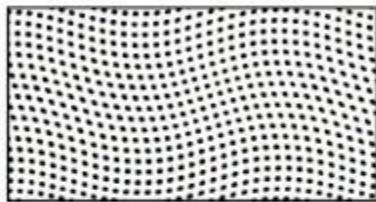
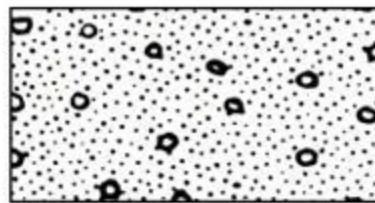
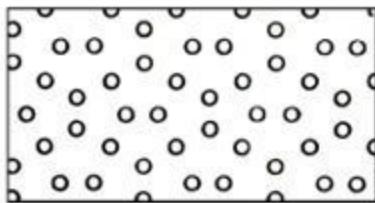
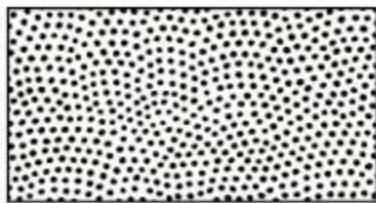
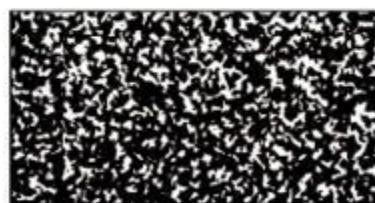
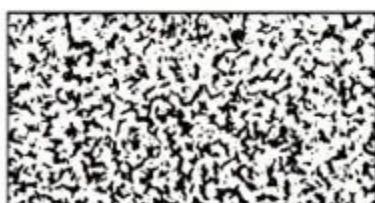
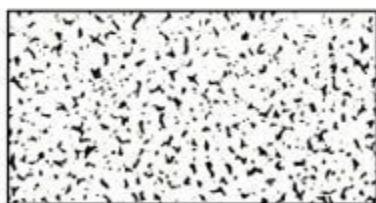
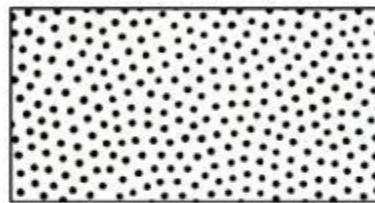
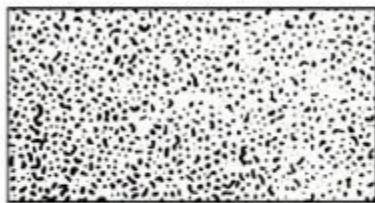
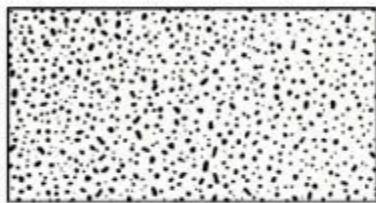
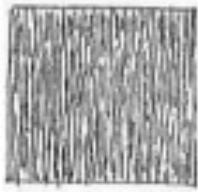


• •
Name _____



Stippling Examples





hatching
(linear)



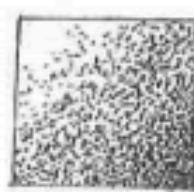
stipple



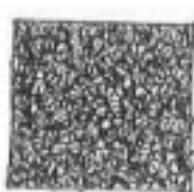
messy cross-hatch



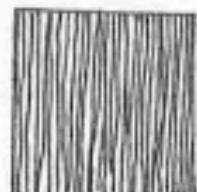
hatching w/ focal point



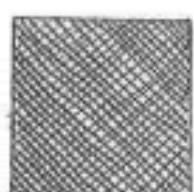
value-based
stipple



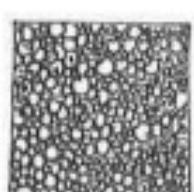
circular overlapping



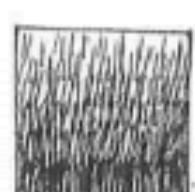
thick hatching



thick crosshatch



cellular



segmented hatching
gradient



wavy
hatching



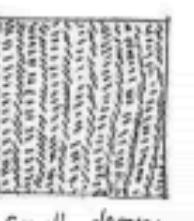
triangular overlap



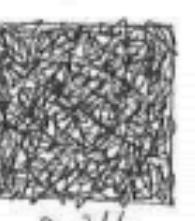
chevron
hatching



zig-zag hatching



small chevrons



scribble



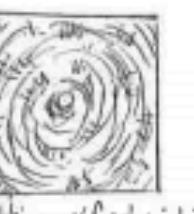
half-circles



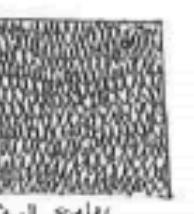
short lines
(organized)



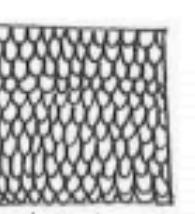
thick stripes hatching



hatching w/ focal point 2nd



small scales



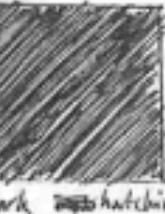
thick scales



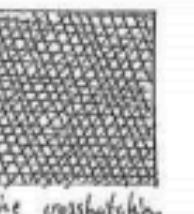
short lines



mosaic



dark hatching



3-line crosshatching



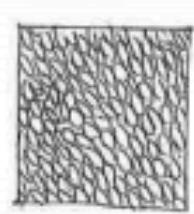
drop - scribbles



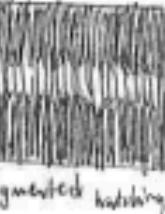
diamonds



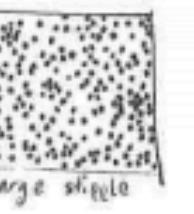
shaded split



cellular shapes



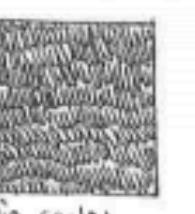
segmented hatching



large stipple



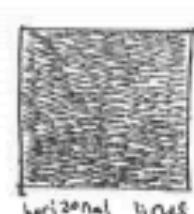
spirals



thin scales



raindrop



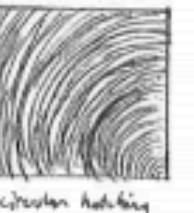
horizontal lines



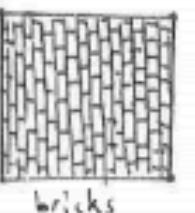
swirls



irregular rectangles



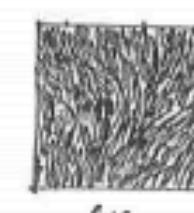
circular hatching



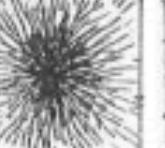
bricks

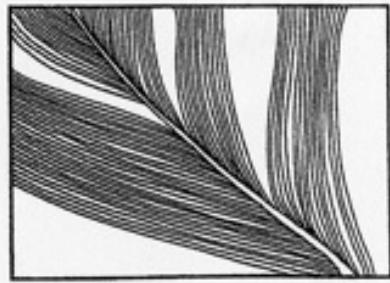


zebra print

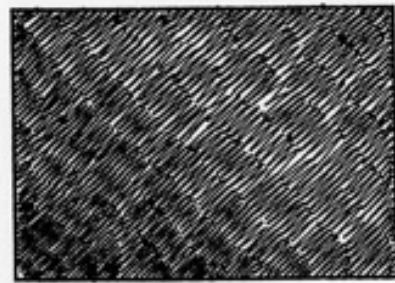


fur





20. Merging and radiating lines—variant 1



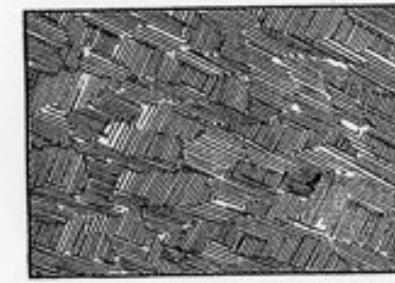
19. Waves and zigzag lines—variant 3



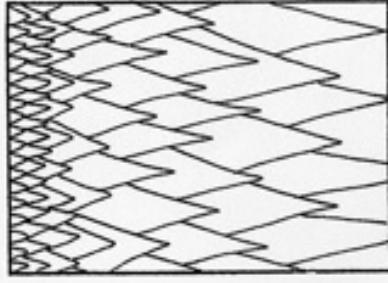
18. Waves and zigzag lines—variant 2



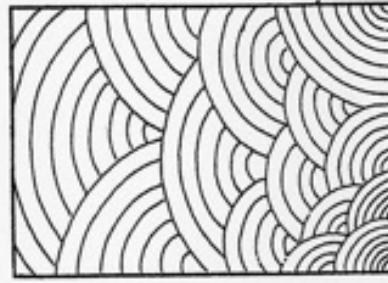
17. Waves and zigzag lines—variant 1



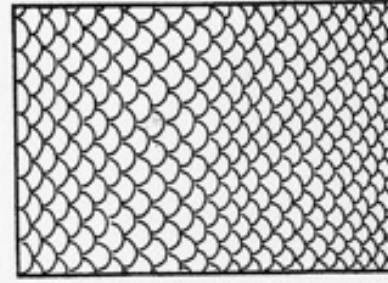
16. Irregular-weave pattern



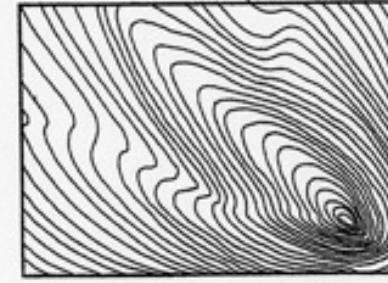
25. Loops and scales—variant 3



24. Loops and scales—variant 2



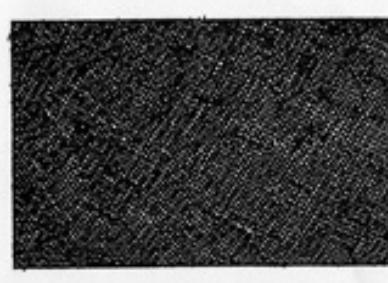
23. Loops and scales—variant 1



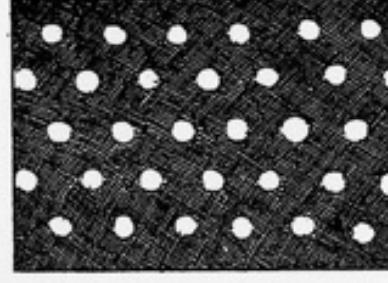
22. Merging and radiating lines—variant 3



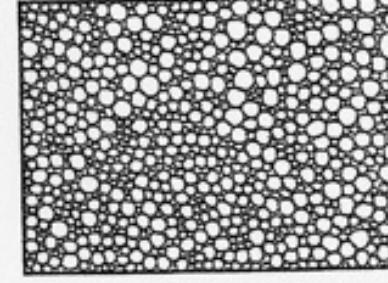
21. Merging and radiating lines—variant 2



30. Solid black



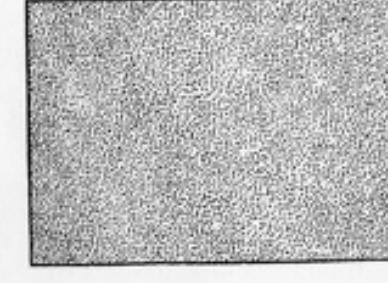
29. Circles, bubbles, and boxes—variant 2



28. Circles, bubbles, and boxes—variant 1



27. Dots—variant 2



26. Dots—variant 1

