

# Purpose of a Sketchbook

## WHY DO I HAVE TO DO THIS?

### 1. PRACTICE

Repeated effort, proficient exercises, habitual execution. Try new mediums, see if you can draw something, experiment, develop skills, make mistakes, challenge yourself.

### 2. PERSONALITY

Character, qualities & behavior, style. Visual reflections of your character, qualities and behavior, record of you and your progress, your dreams, fears.

### 3. POINT OF VIEW

Personal opinion, attitude, appraisal or judgements. Life, living, world inside and outside of your head, critique yourself, grow with constructive criticism

### 4. POSSIBILITIES

Ideas that don't seem feasible, items that may not exist yet, imaginings that haven't taken place yet. Information that hasn't been thought yet. Imagination, fantasy, experiment, explore ideas. Example - Leonardo daVinci's drawings of machines and new ideas

### 5. PURSUIT

Sketchbooks are a commitment, it's a good habit to get into, following through on commitments. It is a quest and of what's engaging, there are no rules.

# Sketchbook

First Check: October 10th

Final Check: December 17th

This semester you will be asked to complete this list of sketches. I recommend trying to draw one or two sketches per week to make sure you complete them all during the semester. *You are responsible for completing your sketches, rather during class, after a project or on your own time.*

*Expectations:* this is what you should be doing in your sketchbook.

*I labeled* each sketchbook assignment with the correlating number, at the top right of each page.

*I spent time* on my sketches, at least 30 to 45 min per sketch.

My sketches are a full-page and include all details of the assignment.

*I did not* use marker, unless it is to outline something.

*I displayed knowledge* of what I have learned in class. I showed texture, value, detail, craftsmanship and the elements/principles of design in my drawings throughout. This is the main goal of your sketchbook, practice these techniques and grow!

**DO NOT WAIT UNTIL THE LAST WEEK TO COMPLETE THESE!! CLASS TIME IS GIVEN FOR THIS, USE IT WISELY.**

*Rubric:* this will be the rubric that will be used for your progress check and the final sketchbook grade.

## **Completion \_/ 60**

( I labeled, used details of assignment, full page, knowledge of class techniques)

## **Creativity/Originality \_/ 30**

(Think outside the box, draw original designs rather than copy something from the internet or a peer)

## **Craftsmanship \_/ 20**

(The quality that comes from creating with care, and attention to details: neat and complete)

## **Effort \_/ 20**

(Mindful of marks, did not rush to finish, spent time on drawings.)

---/130 Points Total

*Extra Credit Opportunity:* Design a sketchbook cover, that reflects you! Example: Paint the cover white, add magazine photos, song lyrics, draws designs with sharpie. Make sure your name first and last are present for grading. Extra credit up to 10 points!

<i>Sketch #</i>	<i>Sketch Name and Description</i>
1	<b>Mona Lisa Remix</b> Rearrange the Mona Lisa: Transform her into a modern day person of our time with clothing, a new hairstyle, or etc. (full color) You may also create a parody of Mona Lisa, transform her into a cartoon character etc.
2	<b>Magazine Ad Remix:</b> Find an ad, cut it in half and DRAW your own parody using the white paper.
3	<b>Tools of the future:</b> Pick a profession you would like to have in the future. Draw the tools that you would use for that profession.
4	<b>Love:</b> Draw Something or someone you love
5	<b>Photos:</b> Find a favorite picture that you have taken or someone else has taken, draw it
6	<b>Jar:</b> Draw something in a jar that doesn't belong
7	<b>Words Matter:</b> Create a drawing out of words
8	<b>Realism:</b> cut in half a magazine image and shade the other half with pencil.
9	<b>Create an album cover</b> for your favorite band. Use 3 different values of shading (light, medium, dark), also use 3 different types of shading blending, stippling, cross hatching etc.
10	<b>Blind Contour:</b> Pick 2 objects in the room and draw them using blind contour. You may look at the object as much as you want but do not look drawing. Use a continuous line, do not lift your pencil from the page. Color when finished
11	<b>What inspires you?</b> Draw your interpretation
12	<b>Fabric:</b> Find a picture of fabric with a light source. Draw that photo as closely as possible, the goal is to practice accurate shading.
13	<b>Scare:</b> What are you afraid of? Your interpretation
14	<b>8th Grade 101:</b> Imagine you will be looking back in 10 years, at your 8th grade memories. Draw your favorite outfit, this must be on a body, not floating.

15	<b>Can't Live:</b> What is something you can't live without? Draw your interpretation
16	<b>A pair of objects:</b> your interpretation
17	<b>Pencils:</b> Draw an object, entirely out of pencils
18	<b>Illustrate:</b> a poem or song that is meaningful to your life.
19	<b>Appliance:</b> Imagine there is an animal living in one of your appliances, draw it.
20	<b>Walk:</b> Draw an animal taking a human for a walk.
21	<b>Comics:</b> Draw a comic strip about your own life
22	<b>Orange:</b> Something orange ( not the fruit, not a basketball, not a flower)  THINK OUTSIDE THE BOX
23	<b>Accomplishment:</b> Your most recent accomplishment
24	<b>Your Home:</b> A view from the outside or inside, a picture or a blueprint
25	A place <u>outside of the USA</u> you want to travel <b>You may have to do a little research first!</b> Don't just draw the shape of the Country, think about why you want to go there.
26	Draw a copy of your favorite artist's drawing/painting/sculpture <b>You may have to do a little research first!</b> Write down the name of the artist, year created, title of the piece
27	<b>History:</b> Draw a scene from History that is meaningful to you. Your interpretation. Be sure to write down the event and year it happened.
28	<b>Opposite Hand:</b> Draw a scene of your choice, with your non-dominant hand. Take breaks if needed!
29	<b>Draw your favorite classroom:</b> This can be from the view of your desk or, in one point perspective. Add details, posters, borders, windows etc.
30	<b>Forward thinking:</b> What you are looking forward to. Your interpretation

