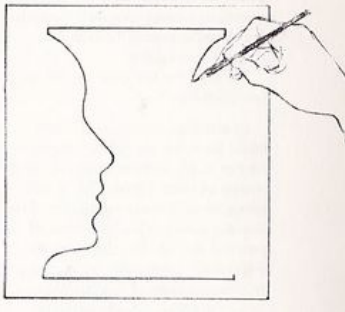


CONTOUR DRAWING PACKET

Directions: on free draw paper complete two prompts from each page. Make sure you are reading all details of the prompts. Use a full page for each, be sure to label each prompt with title and number. When you are finished, staple to this packet and put your name/period on the front. ***Be sure to grade yourself using the student score section on the last page.***

Fig. 4-3. For right-handers.



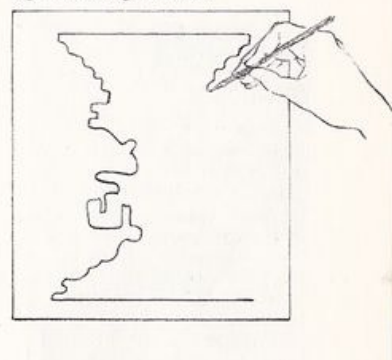
1. Vase Face Drawing

Time to work-out the right side of your brain! Draw a simplified side profile of a face. Now try to create a "vase-face" illusion by drawing that same profile in reverse on the other side.

To do so, you will have to employ the right side of your brain.

Go slowly!

Fig. 4-5. For right-handers.



2. Monster Vase Face Drawing

We are going to complete a second vase-face drawing, only this time, make your face a "monster face." Try adding wrinkles, bulges, warts, big teeth, anything to make your face look like a monster!

Just like last time, after you complete the first profile, use the right-side of your brain to try to draw the profile again exactly, only in reverse.

Go slowly! Pay attention to detail!



3. UPSIDE DOWN CONTOUR drawing

exercise

Try to copy a contour line drawing by look at it UPSIDE DOWN! This is another way to get you to actually SEE what you are drawing, instead of drawing what "you think you see."

4. BLIND CONTOUR of hand with small object

Hold a small object- like pen or pencil- in your hand and do a BLIND CONTOUR drawing of it. DON'T CHEAT!! No looking at your paper until you are 100% done! It's going to look a bit silly, and that's ok! It's just an exercise :)



Remember to follow the outline slowly with your eyes and try to match that movement with your hand, this helps train your hand-eye coordination. Don't forget to draw all the little details, like fingernails and folds of skin!

5. CONTINUOUS CONTOUR of hand with large object

Hold a tool or larger object in your hand and do a CONTINUOUS CONTOUR drawing of it. You can look at your paper now, but you still should be looking at your hand 90% of the time. Only glance down at your paper momentarily to check on your pencil placement.



You will have to do your entire drawing using only ONE LINE! Don't pick your pencil up off your paper until you are 100% done!.

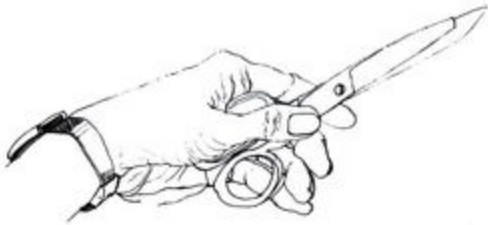
6. MODIFIED CONTOUR of hands

This time you will complete a modified contour drawing of hands. You may look at your paper 10% of the time. You may pick up your pencil and use as many lines as you need.

We will go over our drawing with marker when complete.



7. MODIFIED CONTOUR of hand holding scissors



This time you will complete a modified contour drawing of your hand holding a pair of scissors. You may look at your paper 10% of the time. You may pick up your pencil and use as many lines as you need. Make sure to include ALL details and go slowly!

We will go over our drawing with marker when complete.



8. MODIFIED CONTOUR of still life

Set up a still life (grouping) of various tools in front of you. Create a modified contour drawing of the tools in pencil. You may look at your paper 10% of the time. You may pick up your pencil and use as many lines as you need. Make sure to include ALL details and go slowly!

We will go over our drawing with marker when complete.

9. MODIFIED CONTOUR of still life with shoes



Set up a still life (grouping) of shoes in front of you. Create a MODIFIED CONTOUR drawing of the shoes in pencil. Remember to look at the shoes more than your paper!

Include all of the details. Remember that you can "indicate" lighter or darker shadow areas by varying your line thickness. For example, to indicate a shadow under the shoe, thicken up your line there.

When you are done, neatly go over all your lines with fine-tip marker.

Name: _____ Period _____

KEY: 10=Excellent, 8=Good, 6=Average, 4= Needs Improvement, 2= Insufficient Effort, 0=Didn't Do

Area of Focus	Requirements	Student Score	Teacher Score
Content	- You completed all 10 contour line drawing assignments.	0 2 4 6 8 10	0 2 4 6 8 10
Craftsmanship	- Neatly drawn - Project over all is neat (no smudges, creases, rips)	0 2 4 6 8 10	0 2 4 6 8 10
Composition	- Drawing is centered on paper - Drawing is large and as close to life size as paper allows	0 2 4 6 8 10	0 2 4 6 8 10
Technique/Skill	- You drew from close observation, drawing what you SAW, not what you "thought" it should look like. - You included all details such as wrinkles, fingernails, folds, etc.	0 2 4 6 8 10	0 2 4 6 8 10
Effort	- You took your time and completed the project with care.	0 2 4 6 8 10	0 2 4 6 8 10
Participation	- You used class time efficiently - You listened quietly during instructions - You participated in clean up. -You followed class rules	0 2 4 6 8 10	0 2 4 6 8 10
Total		x 5 =	x 5 =

Teacher Comment: